

NAME: _____

DATE: _____

MODULATION ANALYSIS ACTIVITY

1. This excerpt begins and ends in e minor, with a modulation to the relative major in between. Label the chords and NHTs, and label the pivot chords with brackets as shown during this chapter. [Bach, “Keinen hat Gott verlassen”]



2. Label the chords and NHTs. Why is it unlikely that Bach was thinking of the sonority on the last eighth of m. 7 as a seventh chord? [Bach, “Jesu, Jesu, du bist mein”]

